

CAUTION!!!

BEFORE USING ANY OF THESE HYMNS BE
SURE YOUR CHURCH HAS THE
APPROPRIATE LICENSING IN PLACE.

WEEKLY HYMNS

1. *Blessed Assurance*
2. *Thy Word Is a Lamp to my Feet*
3. *Sweet Hour of Prayer*
4. *Since Jesus Came into my Heart*
5. *God Give Us Christian Homes*
6. *Trust, Try, and Prove Me*
7. *Blest Be the Tie that Binds*
8. *Take My Life and Let It Be*
9. *The Bond of Love*
10. *Others*

Blessed Assurance, Jesus Is Mine 269

FANNY J. CROSBY, 1820-1915

ASSURANCE. 9. 10. 9. 9. with Refrain

Mrs. JOSEPH F. KNAPP, 1839-1908

1. Bless-ed as-sur-ance, Je-sus is mine! Oh, what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest, I in my Sav-iour am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burst on my sight: An-gels de-scend-ing bring from a-bove
 hap-py and blest: Watch-ing and wait-ing, look-ing a-bove,

REFRAIN

Born of His Spir-it, wash'd in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry, this is my
 Fill'd with His good-ness, lost in His love.

song. Prais-ing my Sav-iour all the day long; This is my sto-ry,

this is my song, Prais-ing my Sav-iour all the day long.

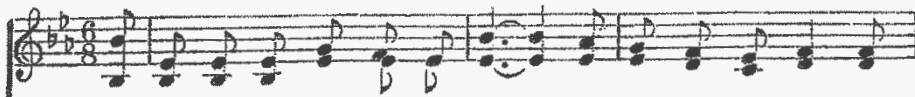
THE WORD OF GOD

180 Thy Word Is a Lamp to My Feet

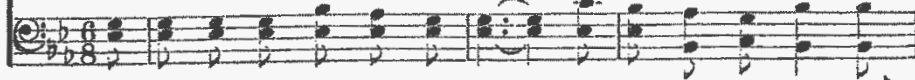
EOLA. 8. 7. 8. 7. with Refrain

Adapted by ERNEST O. SELLERS, 1869-1952

ERNEST O. SELLERS, 1869-1952



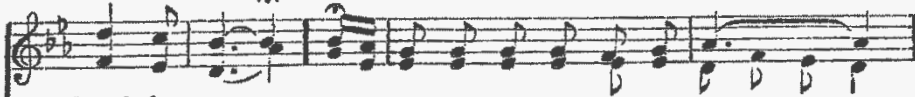
1. Thy Word is a lamp to my feet, A light to my path al-
2. For - ev - er, O Lord, is Thy Word Es - tab - lish'd and fix'd on
3. At [morn - ing, at noon, and at night, I ev - er will give Thee



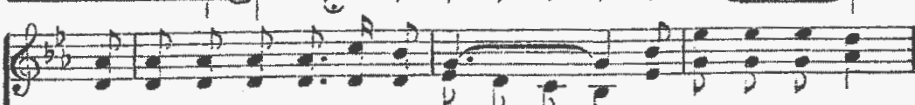
way, To guide and to save me from sin, And show me the
high; Thy faith - ful - ness un - to all men A - bid - eth for-
praise; For Thou art my por - tion, O Lord, And shalt be thro'



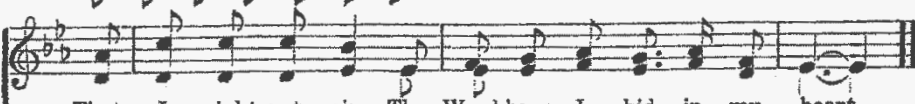
REFRAIN



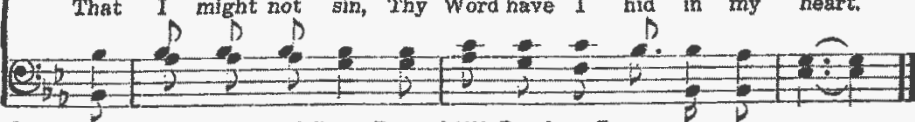
heav'n - ly way.
ev - er nigh. Thy Word have I hid in my heart,
all my days. in my heart,



That I might not sin a - gainst Thee, That I might not sin,
a - gainst Thee,



That I might not sin, Thy Word have I hid in my heart.



Sweet Hour of Prayer

SWEET HOUR. L. M. D.

WILLIAM W. WALFORD

WILLIAM B. BRADBURY, 1816-1863

1. Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care,
 2. Sweet hour of prayer, sweet hour of prayer, The joys I feel, the bliss I share
 3. Sweet hour of prayer, sweet hour of prayer, Thy wings shall my pe - ti - tion bear

And bids me at my Fa-ther's throne, Make all my wants and wishes known!
 Of those whose anx - ious spir - its burn With strong de-sires for thy re-turn!
 To Him, whose truth and faith - ful-ness En-gage the wait-ing soul to bless:

In sea - sons of dis-tress and grief, My soul has of - ten found re-lief,
 With such I has - ten to the place Where God my Sav-iour shows His face,
 And since He bids me seek His face, Be - lieve His word, and trust His grace,

And oft es-caped the tempter's snare By thy re-turn, sweet hour of prayer.
 And glad - ly take my sta-tion there, And wait for thee, sweet hour of prayer.
 I'll cast on Him my ev - 'ry care, And wait for thee, sweet hour of prayer.

310 Since Jesus Came into My Heart

RUFUS H. McDANIEL, 1850-1940

McDANIEL. 12. 8. 12. 8. with Refrain

CHARLES H. GARNIEL, 1856-1932

1. What a won - der - ful change in my life has been wrought Since Je - sus came
 2. I have ceased from my wan - d'ring and go - ing a - stray, Since Je - sus came
 3. I'm pos - sessed of a hope that is stead - fast and sure, Since Je - sus came
 4. I shall go there to dwell in that cit - y, I know, Since Je - sus came

in - to my heart! I have light in my soul for which long I had sought,
 in - to my heart! And my sins which were man - y are all washed a - way,
 in - to my heart! And no dark clouds of doubt now my path - way ob - scure,
 in - to my heart! And I'm hap - py, so hap - py, as on - ward I go,

REFRAIN

Since Je - sus came in - to my heart! Since Je - sus came in - to my
 Since Je - sus came in, came

heart, Since Je - sus came in - to my heart, Floods of joy o'er my
 in - to my heart, Since Je - sus came in, came in - to my heart,

soul like the sea bil - lows roll, Since Je - sus came in - to my heart.

THE CHRISTIAN HOME

God, Give Us Christian Homes! 377

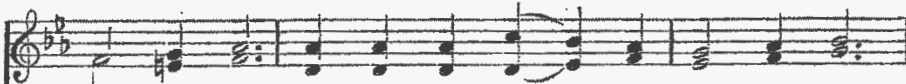
CHRISTIAN HOME. Irregular

B. B. McKINNEY, 1886-1952

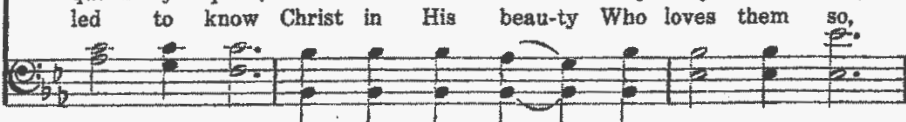
B. B. McKINNEY, 1886-1952



1. God, give us Chris - tian homes! Homes where the Bi - ble is
 2. God, give us Chris - tian homes! Homes where the fa - ther is
 3. God, give us Chris - tian homes! Homes where the moth - er, in
 4. God, give us Chris - tian homes! Homes where the chil - dren are

loved and taught, Homes where the Mas - ter's will is sought,
 true and strong, Homes that are free from the blight of wrong,
 queen - ly quest, Strives to show oth - ers Thy way is best,
 led to know Christ in His beau - ty Who loves them so,




Homes crowned with beau - ty Thy love hath wrought; God, give us
 Homes that are joy - ous with love and song; God, give us
 Homes where the Lord is an hon - ored guest; God, give us
 Homes where the al - tar fires burn and glow; God, give us




Chris - tian homes; God, give us Chris - tian homes!
 Chris - tian homes; God, give us Chris - tian homes!
 Chris - tian homes; God, give us Chris - tian homes!
 Chris - tian homes; God, give us Chris - tian homes! A - MEN.



Trust, Try, and Prove Me

GIVING. 10. 9. 10. 10. with Refrain

LIDA S. LEECH, 1873-

LIDA S. LEECH, 1873-

1. Bring ye all the tithes in - to the store-house, All your mon - ey,
 2. When my wa-vering faith, in tri - als, fal - ters, When His guid - ing
 3. I have yield - ed Him my life for - ev - er, All I am, or

tal - ents, time, and love; Con - se - crate them all up - on the
 hand I can - not see, Then in won - drous love and ten - der
 have, or hope to be; Naught on earth my hold on Him can

al - tar, While your Sav - iour from a - bove speaks sweet - ly,
 mer - cy, Through His Word He says to me, My child, just
 sev - er. While I hear Him say to me, My child, just

REFRAIN

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
 Trust Me, yes, then try Me, prove Me,

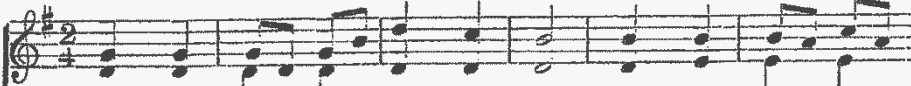
If a bless - ing, un - meas - ured bless - ing. I will not pour out on thee.

Take My Life, and Let It Be 357


HENDON. 7. 7. 7. 7.

FRANCES R. HAVERGAL, 1836-1879


HENRI A. CESAR MALAN, 1787-1854



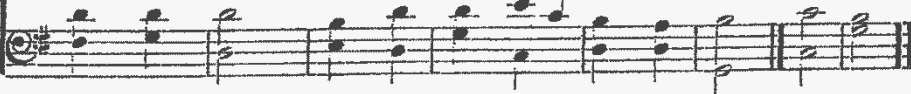
1. Take my life and let it be Con - se - crat - ed,
2. Take my feet and let them be Swift and beau - ti -
3. Take my sil - ver and my gold, Not a mite would
4. Take my will and make it Thine, It shall be no



Lord, to Thee; Take my hands and let them move At the im - pulse
ful for Thee; Take my voice and let me sing Al - ways, on - ly,
I with - hold; Take my mo - ments and my days, Let them flow in
long - er mine; Take my heart, it is Thine own, It shall be Thy



of Thy love, At the im - pulse of Thy love.
for my King, Al - ways, on - ly, for my King.
cease - less praise, Let them flow in cease - less praise.
roy - al throne, It shall be Thy roy - al throne. A - MEN.



Blest Be the Tie

366

DENNIS. S. M.

JOHN FAWCETT, 1740-1817

From HANS G. NAGEL, 1773-1836
Arr. by LOWELL MASON, 1792-1872

1. Blest be the tie that binds Our hearts in Chris-tian love;
2. Be - fore our Fa - ther's throne We pour our ar - dent pray'rs;
3. We share our mu - tual woes, Our mu - tual bur - dens bear;
4. When we a - sun - der part, It gives us in - ward pain;

The fel - low - ship of kin - dred minds Is like to that a - bove.
Our fears, our hopes, our aims are one, Our com - forts and our cares.
And of - ten for each oth - er flows The sym - pa - thiz - ing tear.
But we shall still be joined in heart, And hope to meet a - gain. A - MEN.

The Bond of Love 259

1. We are one in the bond of love; We are one in the
2. Let us sing now, ev - 'ry - one; Let us feel his

bond of love. We have joined our spir - it with the
love be - gun. Let us join our hands that the

Spir - it of God; We are one in the bond of love.
world will know We are one in the bond of love.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line. The first system contains two verses. The second system continues the lyrics. The third system concludes the piece with a double bar line.

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C. D. MEIGS

ELIZABETH MCE. SHIELDS

1. Lord, help me live from day to day In such a self - for-
 2. Help me in all the work I do To ev - er be sin-
 3. Let "Self" be cru - ci - fied and slain And bur - ied deep: and
 4. And when my work on earth is done. And my new work in

get - ful way That e - ven when I kneel to pray My
 cere and true, And know that all I'd do for you Must
 all in vain May ef - ferts be to rise a - gain, Un-
 heaven's be-gun. May I for - get the crown I've won. While

Chorus

prayer shall be for—Oth - ers.
 needs be done for—Oth - ers. Oth - ers, Lord, yes, oth - ers, Let this my
 less to live for—Oth - ers.
 think - ing still of—Oth - ers.

rit.

mot - to be, Help me to live for oth - ers, That I may live like Thee.

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